

75th
ANNIVERSARY

1935 - 2010



*The Music & the Artists of the
Bach Festival Society*



Part II

*The Music & the Artists of the
Bach Festival Society*

THE BACH FESTIVAL SOCIETY OF WINTER PARK, INC.

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Dedication

The Music & the Artists of the Bach Festival Society
is dedicated to the memory of two outstanding men:

JOHN MEYER TIEDTKE

President of the Bach Festival Society from 1950, Trustee of Rollins College, successful businessman and investor, unsurpassed philanthropist and supporter of the arts in Central Florida, John Tiedtke's musical legacy can be found in these pages. For half a century he brought the music and the artists described in this booklet to Bach Festival Society audiences, and ensured that the legacy he created in the Society would be sustained into the future. His passing in 2004 left a record of leadership and contributions to the arts that likely will never be equaled.

WILLIAM C. SCHWARTZ

Loyal member of the Bach Choir for 27 years, Trustee and Vice President of the Society from 1996, Bill Schwartz was one of the most dedicated supporters that the Bach Festival Society has ever known. A highly successful industrialist, known as "the father of the laser industry in Central Florida," Bill Schwartz and his family consistently provided generous financial support to maintain the Bach Festival Society. When John Tiedtke contemplated an eventual successor in the leadership of the Society, he asked Bill Schwartz to join the Board of Trustees as Vice President and fill that role. Bill's sudden and unexpected passing in 2000 deprived the Society of the desired benefit, but the memory of his love of music and contributions to the Choir and the Society live on.

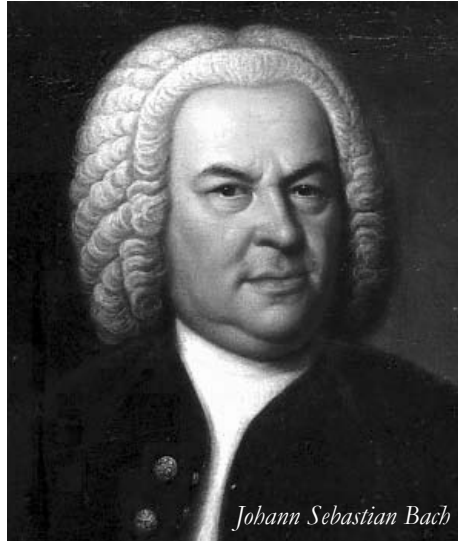


Introduction

Johann Sebastian Bach was the beginning of the Bach Festival Society of Winter Park's work—its original reason for being. Along with his contemporaries in the high Baroque, Bach is the foundation from which subsequent composers and performers went on to build much of western musical language over the last three centuries.

The lists of compositions that follow catalogue all of the principal musical works that have been performed over the 75 years of Bach Festival Society productions. Especially with the growth of the Choral Masterworks Series, the number of individual selections that have been presented by the Society is enormous, and due to space constraints many of the lesser works are not shown here. On file are more than 300 different works that the Bach Choir alone has performed.

The same is true of the lists of vocal



and instrumental soloists and ensembles—many of them nationally known—that have performed in the Society's productions. The development of the Visiting Artists Series has added to the number of

outstanding performers coming to Winter Park. All leading singers, players, and groups are shown, but many other fine artists have delighted Bach Festival Society audiences over its 75-year history.

The lists that follow paint a dramatic picture of an organization at the heart of Florida's musical life. The breadth of the Society's repertoire, coupled with the performance standards of its Choir and artists—both yesterday and today—are a true cause for pride. The Society has brought to generations of central Floridians and countless visitors a unique opportunity to enjoy the incredible richness of the western musical legacy.



The Guests

THE FEATURED VOCAL SOLOISTS

To study the list of vocal soloists participating in Bach Festival Society events is to see music history scrolling by. Because the major works may require both smaller, cameo roles as well as featured roles for national and international artists, it is not possible to list all those who have appeared on the Society's stages. Many of the fine regional singers from the local community, the Rollins faculty, and the Bach Choir itself are noted with an asterisk.

SOPRANO

		Saramae Endich	1956-1957
Christine Abrams*	1991-1993	Sarah Fleming	1954-1955
Alice Anderson*	1959	Julia Foster*	2010
Olga Averino	1938	Amy Lee Gifford*	1998, 2002-2003, 2006, 2008
Julianne Baird	1990		
Dorothy Baker	1943	Suzanne Gifford*	1987, 1988, 1990, 1991, 1994, 1996-1997
Rose Bampton	1953		
Julie Batman*	2007-2008	Juliana Gondek	1987
Susan Belling	1974	Amanda Halgrimson	1998
Helen Boatwright	1962-1963	Esther Hardenbergh	2006
Carole Bogard	1977	Janice Harsanyi	1969-1970, 1973, 1975, 1981
Phyllis Bryn-Julson	1985		
Irene Calloway	1979	Barbara Hocher	1976
Christina Carter*	2002-2008	Janis Johnson	1977
Ann Carter-Cox	1982	Irene Jordan	1965
Lisa Della Cassa	1961	Sherri Karam	1996, 2001
Pamela Coburn	2001, 2004	Julia Kierstine	1999
Nadine Conner	1958	Devon Kincaid*	1995, 2005
Carla Connors	1993	Arisa Kusumi	2004, 2006
Rebecca Copley	1992, 2000	Jonita Lattimore	2005
Phyllis Curtin	1971	Lori Laux*	2006
Jean Danton	1997, 1999	Polly Woodbury Lindsay	1993
Delisa Dean*	1994	Lloyd Linney*	2003
Ruth Diehl	1947-1951	Angelica Lozada	1966
Rose Dirman	1941-1942	Christina Major	2008

Lois Marshall	1972	Marianna Busching	1987
Marvis Martin	2002	Kirstin Chavez	2006
Andrea Matthews	1989, 1999, 1903, 2006	Sandra Collins*	1986, 1992-1999
Patricia Meredith*	1991, 1993, 1996	Athalia Cope*	1996, 2002, 2004-2005, 2008
Joanna Mongiardo	2008	Diane Curry	1986, 1996
Ann Monoyios	1991	Lucille David	1957-1958
Sharla Nafziger	1996-1997, 2005,	Jan DeGaetani	1983, 1985
Nan Nall	1984	Pamela Dellal	2007
Louise Natale	1959, 1967-1968	Cherry Duke	2008-2009
Judith Nelson	1989	Edwina Eustis	1937
Krystal Nowak*	2004-2005	Adria Firestone	2000
Caroline Ogle*	2005-2007	D'Anna Fortunato	1988, 1997
Jane Ohmes	2005	Elsbeth Franks	2009
Sherry Orr*	2007-2008	Denyce Graves	1998, 2005
Elizabeth Pruett	1988	Hilda Harris	1978
Kimberly Saunders Randall*	2007	Mary Ann Hart	1993-1995, 1998,
Genevieve Rowe	1946, 1952		2001, 2004, 2007-2008
Henriette Schellenberg	1994-1995, 1998,	Jane Hobson	1962-1965
	2000-2002	Lilian Knowles	1938-1939
Elisabeth Schumann	1940	Florence Kopleff	1959
Mary Shearer	1983	Karen Lane*	1992, 1993, 2005
Jennifer Sheldon*	1996, 2001	Shirley Love	1971, 1992
Lucy Shelton	1986	Suzanne Mahaney*	2002-2004
Beverly Slaughter*	1993, 2001, 2002,	Judith Malafronte	1989
	2004, 2007, 2008	Elizabeth Mannion	1975
Patricia Minton Smith	1986-1987	Linn Maxwell	1982
Maria Stader	1964	Doris Okerson	1954-1955
Margo Stedman*	2008	Pauline Pierce	1950-1952
Joanne Stephenson*	2003	Susan Platts	2001
Lura Stover	1944-1945	Laura Pudwell	2002, 2004, 2005, 2007, 2010
Svetlana Strezeva	1996	Janet Rabe-Meyer*	2007
Jodi Tassos*	1974, 1978-1985, 1990-1991	Stacey Rishoi	2005
Susan Van Kley	2000	Catherine Robbin	1991
Jeannette Vreeland	1939	Joy Roney*	1986
Mary Wilson	2007, 2009-2010	Violet Serwin	1960
Elizabeth Wrancher	1982	Joanna Simon	1968-1970, 1973, 1976, 1980
Susan Davenny Wyner*	1978-1980	Carol Smith	1956
Monica Yunus	2008-2009	Lydia Summers	1940-1949, 1951-1953
		Melissa Thorburn	1990, 1994, 1999
		Tatiana Troyanos	1964
		Sandra Walker	1977
		Adriana Zabala	2005
MEZZO-SOPRANO			
Keri Alkema	2006		
Laura Billings	1980		
Elaine Bonazzi	1966-1967, 1972-1974,		
	1981, 1984		

COUNTERTENOR

Alan Droege 1972, 1974
Steven Rickards 1987
Andrew Walker 1985
David Walker* 1993

TENOR

Colin Ainsworth 2002
John Aler 1978, 1987
Craig Bermingham 2004
Keith Alexander Bolves 2003,
2006-2007, 2009
Robert Bracey 2005, 2008, 2009
Robert Breault 1998, 2001, 2003-2004,
2006, 2010
Charles Bressler 1965, 1984
William Brown 1976
Ronald Burrichter* 1995-1996
Walter Carringer 1956-1957, 1961
Leslie Chabay 1967
Philip Cutlip 2001, 2006
Ray DeVoll 1969, 1972-1975
Brad Diamond 1997, 2000, 2007-2008
Kurt Equiluz 1988
James Erb 1957
Thomas Federico* 1991, 1995-1997,
2002, 2006-2008
David Gordon 1991, 1993
Carl Halvorson 1999
Harold Haugh 1941-1953
Jon Humphrey 1994
Frank Kelley 1989
Stanley Kolk 1968
Arthur Kraft 1938-1939
Martin Lies 1972
John McCollum 1970
William McDonald 1974-1976, 1980,
1983, 1986, 1997
Gregory Mercer 1973, 1991
Lucius W. Metz 1947
Richard Miller 1962
John Niss* 2001-2008
Richard Paige 1964
David Patrick 1977

Christopher Pfund 2003
Robert Price 1954-1955, 1958
Curtis Rayam 1979, 1995-2007
George Richards* 1992, 1996
Kenneth Riegel 1973
Louis Roney 1982-1983, 1986-1987
Jerold Siena 1971
Daniel Snyder 2005
Paul Sperry 1982
Jeffrey Springer 1999
Blake Stern 1959-1960, 1963, 1966
Matthew Swope* 2007-2008
Richard Taylor 1992
Christopher Titko 1988
Gene Tucker 1981, 1985, 1989
Charles Walker 1990
David Walker 1991
Mallory Walker 1977
William Watson 1998
Daniel Weeks 2009
Scot Weir 1997, 2002, 2004-2005
Gran Wilson 1980

BARITONE/BASS

David Beckwitt 1960
Gustav Belacek 2001
Ara Berberian 1965
Lawrence Bond* 1980, 1982, 1986-1987
Marc Boucher 1998
John Cheek 1977
Won Cho 2009
Terry Cook 1996, 1999
Geoff Cox* 2006
Kevin Deas 2000, 2003-2006, 2008-2009
J. Alden Edkins 1943-1948
Simon Estes 1974
Norman Farrow 1953
Russell Franks* 2002-2003
Ding Gao 1999, 2005
Thomas Hampson 2005
Mack Harrell 1957, 1959
Kevin Harris* 2007
Peter Harrower 1969-1972, 1976, 1979-1981
Gordon Hawkins 1998

Charles Huddleston	2004	Joseph Peoples	1952
Timothy Jones	2007	Thomas Potter*	2006-2007
Gary Kendall	1982, 1986	John Reardon	1952, 1975, 1981
Philip Kraus	1994	Ross Rosazza*	1951-1969
David Laurent	1964	Stephen Saxon*	1992
Douglas Lawrence	1980, 1985-1987	John Seabury	1983
Fritz Lecher	1938	William Sharp	1989
Leroy Lehr	1988	Kenneth Smith	1963
Edmund LeRoy	1984-1986, 1989-2000, 2002-2004, 2006-2008	Orcenith Smith	1950
Daniel Lichti	1995, 1997-1998, 2009-2010	Clifford Snyder	1955
Philip Lima	2003	Roger Sodsod*	2001
Lester Lynch	2007	Sanford Sylvan	2004
Gary Martin	2001	Yi-Kwei Sze	1961-1962, 1966
David Blair McClosky	1939-1942	David Terry*	2005-2009
Mac Morgan	1939, 1942, 1976	John T. Warren*	1995-1996
William Oelfke*	1973, 1993-1995, 2007-2009	Chester Watson	1949
John Ostendorf	1991-1993	Richard Wentworth	1972
Richard Owens*	1986, 1988	Floyd Worthington	1943
William Parker	1990	Richard Zeller	2005, 2009
Thomas Paul	1967-1971, 1973, 1978, 1980, 1984		

“Bach is the supreme genius of music. This man, who knows everything and feels everything, cannot write one note, however unimportant it may appear, which is anything but transcendent. He has reached the heart of every noble thought, and done it in the most perfect way.”

—Pablo Casals



THE FEATURED INSTRUMENTAL SOLOISTS

With the significant expansion of concert formats and repertoire over the last two decades, the list of instrumental soloists appearing in recital or with the Orchestra has grown enormously. While the Visiting Artists Series has provided much of this growth, the addition of concerted works on programs of the Choral Masterworks Series also has presented major guest artists and instrumental soloists to Society audiences. In addition, many soloists from the region, the Rollins faculty or the Bach Festival Orchestra have performed at concerts. These soloists are noted with an asterisk.

CELLO

Nelson Cooke	1971, 1972
Lynn Harrell	1993
Brenda Higgins*	1998, 2002
James Kreeger	1978
Leonard Krupnick*	1936
Nicholas Lampo	1978
Ronald Leonard	1967
Christopher Rex	1984, 1999, 2003, 2007
Shirley Tabachnick*	1981

CLARINET

Lynn Musco*	1999, 2004, 2006
Richard Stoltzman	2010

ENGLISH HORN

Mark Gordon	1972
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FLUTE

Richard Lord*	1936
Susan McQuinn*	1995, 1999
Linda Threatte*	1971, 1974, 1977, 1978, 1979, 1981, 1982, 1992, 2006
Eugenia Zuckerman	1992, 1995, 2000, 2004

GUITAR

Ray De La Torre	1968
Michael Irwin	1979, 1980
Sharon Isbin	2009
Christopher Parkening	1994, 1999
Stephen Robinson	1984
Andrés Segovia	1961

HARP

Osian Ellis	1974
Sally Goodwin	1979

HARPSICHORD

Claude Chiasson	1958
Robert Conant	1960
Ralph Kirkpatrick	1955
Joanne Kong	2008
George Lucktenberg	1962-1963, 1965-1966, 1968, 1972, 1975
Jocelyn Stewart	1993
Ward Woodbury*	1967, 1973, 1978, 1980, 1981, 1982

HARPSICHORD & PIANO

Katharine Carlo*	1952, 1968, 1970-1971, 1973-1974, 1976-1982
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HORN

Bruce Atwell 1994
Arnold Mascaro* 1972, 1974, 1978, 1980

MANDOLIN

Daniel Flick* 2003

OBOE

Sherwood Hawkins* 1975, 1977, 1998,
2004, 2006
Lane Lederer* 1978
Janet Mascaro* 1973, 1974, 1977-1981

OBOE AND ENGLISH HORN

Ann Adams* 1996, 2004

ORGAN

Alexander Anderson 1971, 1972, 1975,
1977, 1978, 1979, 1983, 1984, 1985, 1986, 1989
Gail Archer 2005
Jesse Pedrick Baker* 1953, 1954, 1955,
1956, 1958, 1960
Janice Beck 2002
Charles Callahan 1990-1991
Catharine Crozier 1956, 1957, 1961,
1967, 1982
Elizabeth Farr 1974
Gerre Hancock 2006
Paul Jacobs 2007-2008
Robert Kee 1951
Jean Langlais 1959, 1962
Joan Lippincott 2004
Alan Morrison 1996, 2001, 2002
Herman F. Siewert* 1935-1945, 1947-1948
Jane Hood Smith* 1952, 1963-1968, 1970
Murray Somerville* 1988
Frederick Swann 2003
Louise George Touhy 1948
George William Volkel 1950
Carol Williams 2009

PIANO

Keiko Ohnuki Andrews* 1993, 1995,
1999, 2002
Emanuel Ax 1990, 1997, 2000, 2004
Paul Badura-Skoda 2003
Leon Bates 2001
Thomas Brockman* 1967, 1969, 1970,
1971, 1972, 1974-1982
Yefim Bronfman 2004
John Browning 2000
Jean-Philippe Collard 2007
Gloria Cook* 1996, 1999, 2001, 2004,
2006, 2009
Youri Egorov 1986
Katherine Jacobson Fleisher 2008
Leon Fleisher 2008
Claude Frank 1984
Alon Goldstein 2002
Richard Goode 1992, 2002
Constance Gottschalk* 1980, 1983
Horacio Gutierrez 2010
Wu Han 1995
Dennis Helmrich 1992, 1995
Sylvia Reynolds Henry 1988
Mieczyslaw Horszowski 1969
Eugene Istomin 1988
Roy Hamlin Johnson 1977
Warren Jones 1998
Yung Ho Kim 1978
Lee Luvisi 1986, 1990, 1993, 1996
Robert McDonald 2009
Bradley Moore 2005
Garrick Ohlsson 2007
Ursula Oppens
(with Juilliard String Quartet) 1997
Leonard Pennario 1991
Awadagin Pratt 1995
Sylvia Reynolds 1983, 1984, 1987
Santiago Rodriguez 1996
Joanne Byrd Rogers 1976

Hugh Ross	1969	<i>Viola da Gamba</i>	
Brent Runnels*	1991, 1992	Lisa Terry	2008
Peter Serkin	1999		
Gerald Steichen	2009	<i>Violin</i>	
James Tocco	1984	James Buswell	1986, 1990
Andre Watts	2006	Alphonse Carlo*	1957, 1958, 1960, 1962,
Gary Wedow	1975		1964-1966, 1968-1971, 1973-1983
Earl Wild	2003	Carroll Glenn	1967
Gary Wolf*	2006	Alvaro Gomez*	1996, 1997, 2000,
			2002-2006, 2008-2009
<i>Trombone</i>		Lev Gurevich*	1995
William Gallo*	1972, 1978, 1983	Routa Kroumovitch*	1996, 1998,
			2000-2004, 2006, 2008
<i>Trumpet</i>		Charles Libove	1985
John Almeida*	1991, 1996, 1998	Jerrie Lucktenberg	1963, 1968, 1972
Paul Butcher	1991	Sabina Micarelli*	1993
Christopher Dolske*	2003, 2004, 2008	Midori	2009
Teresa Rata*	2003	Charles Rex	1980, 1981, 1996, 1998,
Robert Smith*	2006		1999, 2004
		Joni Roos*	2002, 2003, 2006
<i>Tuba</i>		Joseph Scheer*	1993
Robert Carpenter*	1998	Arthur Tabachnick*	1982, 1987
<i>Viola</i>			
John Adams*	1988		
Miles Hoffman	2001		
Walter Trampler	1985		

“You play Bach your way and I’ll play him his way.”
—Wanda Landowska



THE ENSEMBLES

Whether in the Visiting Artists Series or as part of the Bach Festival itself, guest ensembles offer perspectives that complement the performances of the Bach Choir and Orchestra. The parade of outstanding national and international chamber groups has no parallel in Central Florida and can rival series offered by the world's major musical centers.

Academy of St Martin in the Fields Chamber Ensemble	2005, 2007	Empire Brass	1996, 2000, 2002
Altanta Symphony Orchestra	1985	Ensemble Chaconne	2007
American Chamber Players	2009	Ensemble Galilei	2006
American Horn Quartet	2006	Ensemble of Early Music	1995
American String Quartet	1992	Eroica Trio	2002
Anonymous 4	2008	Festival of Spirituals	1995
Audubon Quartet	1981	Guarneri String Quartet	1970, 1977, 1986, 1998
Bach Ensemble	1989	Hesperus	1994
Beaux Arts String Quartet	2006	International Sejong Soloists	2000
Beaux Arts Trio	1985, 1995	Iowa String Quartet	1968
Borodin Piano Trio	1992	Jerusalem String Quartet	2005
Boston Symphony Chamber Players	1968	Juilliard String Quartet	1968, 1972, 1974, 1979, 1982, 1986, 1992, 1997
Brazilian Guitar Quartet	2007	Juilliard String Quartet with Ursula Oppens, Piano	1997
Brentano String Quartet	2006	Kalichstein-Laredo-Robinson Trio	1993,
Buswell - Parnas - Luvisi Trio	1990	Chamber Music Society of Lincoln Center	1996, 2001 1980, 1989, 1994, 1998
Camerata Bariloche	1997	Lenox String Quartet	1967
Chamber Music Society of Lincoln Center		London Festival Players	1988
Chamber Orchestra Kremlin	2003, 2008	Los Angeles Piano Quartet	1993, 1999
Chanticleer	1997	Los Compadres	2004
Chicago Symphony Chamber Ensemble	1991	Marlboro Trio	1970, 1976, 1981
Cleveland Duo	1995	Mendelssohn String Quartet	1995, 2003
Cleveland Quartet	1975, 1979, 1990	Metamorphosen Chamber Orchestra	1998
Concert Royal	1988, 1988, 1994	Misha and Cipa Dichter Piano Duo	
Concertante Chamber Players	2001	Moscow Chamber Orchestra	2006
Czech Nonet	2004	Moscow String Quartet	2009
Eastman Quartet	1971	Mystical Arts of Tibet	2008
Emerson String Quartet	1984, 1988, 1995, 2002		

New College String Quartet	1982	Smithsonian Chamber Players	1990
New York Baroque Dance Company		Soviet Émigré Orchestra	1987
	1988, 1994	St. Luke's Chamber Ensemble	1990
New York Chamber Soloists	1987, 1999	Stradivari Quartet	2009
New York Ensemble for Early Music	2001	Swingle Singers	1997
Oberlin Baroque Ensemble	1988	Tallis Scholars	1991
Orpheus Chamber Orchestra	1993, 2005	Tokyo String Quartet	1973, 1981, 1985, 1991
P.D.Q. Bach	2007	Vermeer Quartet	1983
Philharmonia Virtuosi	1997, 2000, 2003	Vivace Chamber Music Players	2006
Preservation Hall Jazz Band	2006	Waverly Consort	1989, 1992, 1999, 2008
Red Priest	2005, 2010	Weekley and Arganbright Piano Duo	1979
Rogers-Morrison Piano Duo	1984, 1994,	Western Wind	1994
	1997, 1999	Windscape	2001

*“O you happy sons of the North
who have been reared in the bosom of Bach,
how I envy you.”
—Giuseppe Verdi*



The Featured Music

THE CORNERSTONE WORKS OF J.S. BACH

Beginning with that first actual Bach Festival in 1936, one or more of the major works of Bach was performed, at least in part. That year, excerpts of the *St. Matthew Passion* and the entire *Magnificat* were sung. Since 1940 a full performance of one of the larger-scale works has been offered. Here, and in the sections to follow, a date given in parentheses () indicates that only a portion of the named work was performed in that year.

NOTE: The BWV numbers shown for Bach's works are taken from the Bach-Werke-Verzeichnis (i.e., Bach Works Catalogue) developed originally by Wolfgang Schmieder in 1950 to catalogue Bach's more than 1,000 works (by type, not chronological order.) In the earliest years of the Winter Park Bach Festival the system had, of course, not yet been developed. As a result, in those years the BWV number shown is occasionally a best guess, given the similarity of many titles and the fact that separate numbers had been assigned to different versions of a single work by the master.

BWV 232	Mass in B minor, (1937), (1939), 1940, 1941, 1942, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1953, 1954, 1956, 1958, 1964, 1967, 1974, 1978, 1982, 1985, 1990, 1994, 2000, 2005, 2010
BWV 243	Magnificat in D Major, 1936, 1947, 1949, 1952, 1955, 1959, 1963, 1971, 1975, 1981, 1987, 1992, 1996, 2001, 2006, (2010)
BWV 244	Passion of Our Lord, According to St. Matthew, (1936), (1937), 1938, 1939, (1940), 1943, (1948), 1951, 1952, 1957, 1959, 1963, 1965, 1970, 1976, 1983, 1988, 1993, 1998, 2004, 2008, (2010)
BWV 245	Passion of Our Lord, According to St. John, 1942, 1955, 1960, 1972, 1980, 1986, 1991, 1997, 2002, 2007
BWV 248	Christmas Oratorio, 1968, 1977, (1984), 1985
BWV 249	Easter Oratorio, 1981, 2009



THE CANTATAS

Of Bach's 242 Cantatas listed in the BWV catalogue and written for the Sunday services of the Church year, the Choir and soloists have presented 61 in some 151 performances. These extraordinary works, some mighty but many intimate, demonstrate the full range of the composer's brilliance.

- BWV 4 Christ lag in Todesbanden (*Christ lay by death ensbroded*), 1944, 1950, 1958, 1961, 1963, 1965, 1984, 1994
- BWV 8 Liebster Gott, wann werd' ich sterben? (*Dearest God, when wilt Thou call me?*), 1965
- BWV 9 Es ist das Heil uns kommen her (*Salvation has come to us*), 1999
- BWV 10 Meine Seel' erhebt den Herren (*My soul doth magnify the Lord*), 1987
- BWV 11 Lobet Gott in seinen Reichen (*Praise to God on High*), 1954, (1980), 1984
- BWV 12 Weinen, Klagen, Sorgen, Zagen (*Then the same day at evening*), (1977), 1980
- BWV 16 Herr Gott, dich loben wir (*Lord God, Thy praise we sing*), 1977
- BWV 18 Gleichwie der Regen und Schnee vom Himmel fällt (*Like as the raindrops and snow*), 1940
- BWV 21 Ich hatte viel Bekümmernis (*My heart and soul were sore distressed*), 1953, (1964), 1979
- BWV 29 Wir danken dir, Gott, wir danken dir (*We thank Thee, Lord God*), 1954, (1980), 1989
- BWV 30 Freue dich, erlöste Schar (*Joyous all, ye ransomed souls*), 1955, (1957)
- BWV 32 Liebster Jesu, mein Verlangen (*Blessed Jesus, Priceless Treasure*), 1959
- BWV 34 O ewiges Feuer, o Ursprung der Liebe (*O Fire everlasting*), 1949
- BWV 36c Schwingt freudig euch empor (*Soar joyfully on high*), 1989
- BWV 38 Aus tiefer Not schrei' ich zu dir (*In my despair I cry to Thee*), 1974
- BWV 41 Jesu, nun sei gepreiset (*Now join we all to praise Thee*), 1959
- BWV 51 Jauchzet Gott in allen Landen! (*Praise God in all the Earth*), 1958, 1966, 2003
- BWV 53 Schlage doch, gewünschte Stunde (*Strike you now, O longed-for hour*), 1937, 1959, 1965, 1971, 1993
- BWV 56 Ich will den Kreuzstab gerne tragen (*My Cross of trouble glad I carry*), 1953, 1960, 1972, 1981
- BWV 58 Ach Gott, wie manches Herzeleid (*Ah God, How Sad and Sick at Heart*), 1945
- BWV 60 O Ewigkeit, du Donnerwort (*Eternity, thou thunderous word*), 1954
- BWV 61 Nun komm, der Heiden Heiland (*Come thou, Saviour of mankind*), 1947, 1984
- BWV 65 Sie werden aus Saba alle kommen (*From Sheba shall many men be coming*), 1984
- BWV 68 Also hat Gott die Welt geliebt (*Thus has God loved the world*), (1935), (1965)
- BWV 71 Gott ist mein König (*God is my Sovereign*), 1953, 1956, 1961

- BWV 72 Alles nur nach Gottes Willen (*All must be as God doth will it*), 1962
- BWV 73 Herr, wie du willst, so schick's mit mir (*Lord, do with me what you will*), 2008
- BWV 78 Jesu, der du meine Seele (*Jesus, thou wilt safe protect me*), 1946, 1951, 1962, (1965), 1976
- BWV 80 Ein' feste Burg ist unser Gott! (*A stronghold sure is our God*), 1938, 1943, 1945, (1958), (1965), 1967, 1975
- BWV 82 Ich habe genug (*It is enough*), 1938, 1957, 1970, 1976, 1995
- BWV 100 Was Gott tut, das ist wohlgetan (*What God does is with reason done*), 1957
- BWV 106 Gottes Zeit ist die allerbeste Zeit (*Mighty God, His own time is ever best*), 1937, 1943, 1951, 1956, 1972
- BWV 112 Der Herr ist mein getreuer Hirt (*The Lord, my God, my Shepherd is*), 1941, 1950
- BWV 125 Mit Fried' und Freud' ich fahr dahin (*In peace and joy I go my way*), 1987
- BWV 130 Herr Gott, dich loben alle wir (*Lord God, we praise Thee all of us*), 1966
- BWV 132 Bereitet die Wege, bereitet die Bahn! (*Prepare Ye the Way*), 1956
- BWV 135 Ach Herr, mich armen Sünder (*Ah Lord, spare Thou this sinner*), 1971
- BWV 140 Wachtet auf, ruft uns die Stimme (*Sleepers wake, a voice is calling*), 1937, 1941, 1943, 1944, 1951, 1954, (1963), (1964), 1965, 1973, 2003
- BWV 142 Uns ist ein Kind geboren (*To us a Child is Given*), 1958
- BWV 144 Nimm, was dein ist, und gehe hin (*Take that Thine is, and go Thy way*), 1946, 1948
- BWV 146 Wir müssen durch viel Trübsal in das Reich Gottes eingehen (*We must through much tribulation*), 1960, 1974
- BWV 147 Herz und Mund und Tat und Leben (*Heart and Lips and Word and Deed*), (1936), (1937), 1946, 1975, (1984), 1987, 1994, 1996, 2004, 2009, (2010)
- BWV 150 Nach dir, Herr, verlanget mich (*Lord, to Thee lift I my Soul*), 1962
- BWV 154 Mein liebster Jesus ist verloren (*My dearest Jesu now has left me*), 1941, 1944
- BWV 155 Mein Gott, wie lang, ach lange? (*O Lord, how long, how long?*), 1939
- BWV 156 Ich steh' mit einem Fuss in Grabe (*I stand with one foot in the grave*), 2006
- BWV 157 Ich lasse dich nicht, du segnest mich denn! (*I leave Thee not, Thou blesset me then*) 1962
- BWV 159 Sehet! Wir geh'n hinauf gen Jerusalem (*Come ye, our way is up to Jerusalem*) 1964, (1966)
- BWV 161 Komm, du susse Todesstunde (*Come, sweet death, thou blessed Healer*), 1966, 1973, 1999
- BWV 172 Erschallet, ihr Lieder, erklingert, ihr Saiten! (*Ye voices resounding*), 1962
- BWV 180 Schmucke dich, o liebe Seele (*Beautify Thyself, My Spirit*), 1945, 1947, 1952
- BWV 182 Himmelskönig, sei willkommen (*King of heaven, ever welcome*), 1950, 1989
- BWV 189 Meine Selle ruhmt und preist (*Come, my soul, raise thy voice*), 1969, 1991
- BWV 198 Lass Fürstin, lass noch einen Strahl (*Allow Empress, a stream of light*), 1966
- BWV 202 Weichet nur, betrübet Schatten (*Gloomy shadows, be gone!*), 1989
- BWV 205 Zerisset, zersprengt zetrümmert die Gruft (*Tear up, shatter, smash the crypt*), 1989
- BWV 208 Was mir behagt, ist nur die muntre Jagd! (*The Hunt*), 1973
- BWV 211 Schweigt stille, plaudert nicht (Kaffeekantate) (*Be quiet, stop chattering (Coffee Cantata)*), 1969, 1989
- BWV 214 Tönet, ihr Pauken! Erschalet, Trompeten! (*Thunder, loud drum-rolls, Uplift ye, Trumpets!*), 1989



THE CHORAL AND VOCAL WORKS OF J.S. BACH

In addition to the Cantatas, Bach's formidable output included many other vocal compositions including motets, liturgical works in Latin, secular cantatas, chorales, songs and arias.

BWV 225	Singet dem Herrn, ein neues Lied (<i>Sing Ye to the Lord</i>), 1969
BWV 226	Der Geist hilft unser Schwachheit auf (<i>The spirit also helpeth us</i>), 1938, 1940, 1979
BWV 227	Jesu, meine Freude (<i>Jesu, priceless treasure</i>), 1948, 1969
BWV 229	Komm, Jesu, komm! (<i>Come, Jesus, Come</i>), 1969, 1987
BWV 233	Mass in F Major, 1989
BWV 234	Mass in A Major, 1995
BWV 247	Markus Passion (<i>The Passion of Our Lord, According to St. Mark</i>), 1996
BWV 441	Auf, auf, mein Herz, mit Freuden (<i>Up! Up! My heart with joy</i>), 1972
BWV 443	Beschränkt, ihr Weisen, dieser Welt (<i>Restricted, their ways of the world</i>), 1972
BWV 444	Brich entzwei, mein armes Herze (<i>Break in twain, my poor heart</i>), 1961
BWV 452	Dir, dir, Jehova, will ich singen, 1961, 1972
BWV 461	Gott lebet noch (<i>God is still alive</i>), 1961, 1972
BWV 462	Gott, wie gross ist deine Güte (<i>God, how great is thy goodness</i>), 1961
BWV 466	Ich halte treulich still (<i>I still believe faithfully</i>), 1972
BWV 484	Liebster Herr Jesu (<i>Dear Lord Jesus</i>), 1972
BWV 493	O Jesulein süß, o Jesulein mild (<i>O Infant Jesus sweet, O Infant Jesus mild</i>), 1972

*“Music is the effort we make
to explain to ourselves how our brains work.
We listen to Bach transfixed because
this is listening to a human mind.”*
—Lewis Thomas



THE INSTRUMENTAL WORKS OF J.S. BACH

Concerti, keyboard works, overtures, suites, preludes and fugues, sonatas and solo works flowed from Bach's pen, varying in nature somewhat due to the unique demands of the several different places he worked and the masters he served. Throughout the Society's history these works have enriched and broadened our understanding of Bach and have served to showcase the talents of our many soloists and, of course, the Orchestra.

BWV 31	Sonata from Der Himmel lacht, 2001
BWV 32	Sinfonia to Cantata No. 32, 1984
BWV 532	Prelude and Fugue in D, 1993
BWV 797	Sinfonia No. 11 in G minor, 2006
BWV 815	French Suite No. 4 in E Flat Major, 1975
BWV 830	Partita No. 6 in E minor, 1983
BWV 831	French Overture, 1955, 1972
BWV 872	Prelude and Fugue in C Sharp Major, 1965
BWV 878	Prelude and Fugue in E Major, 1965, 1979
BWV 883	Prelude and Fugue in F Sharp minor, 1983
BWV 904	Fantasie and Fugue in A minor, 1979
BWV 971	Italian Concerto, 1955, 1962, 1979, 1983, 2001
BWV 972	Concerto in D minor for Clavier, 1974
BWV 975	Concerto in G minor for Clavier, 1975
BWV 988	Goldberg Variations, 1955
BWV 997	Partita in C minor for Flute, 1979
BWV 1001	Sonata No. 1 for Solo Violin, 1967
BWV 1004	Partita No. 2 in D minor for Violin alone, (1969), 1981, 1986
BWV 1005	Sonata No. 3 in C Major for Violin alone, (1936)
BWV 1006	Partita No. 3 in E Major for Violin alone, 1975
BWV 1008	Suite No. 2 in D minor for Viola alone, 1985
BWV 1016	Sonata No. 3 in E Major for Violin and Clavier, 1957, 1965, 1983, 1993
BWV 1017	Sonata No. 4 in C minor for Violin and Clavier, (1936), 1971, 1983, 1986
BWV 1018	Sonata No. 5 in F minor for Violin and Clavier, 1968
BWV 1028	Sonata No. 2 in D Major for Violoncello and Clavier, 1972
BWV 1031	Sonata No. 2 in E Flat Major for Flute and Clavier, 1957, 1961
BWV 1034	Sonata in E minor for Flute and Keyboard, 1979
BWV 1041	Concerto in A minor for Violin, 1973

BWV 1042	Concerto No. 2 in E Major for Violin, 1960, 1967, 1977
BWV 1043	Concerto in D minor for Two Violins, (1936), 1968, 2002, 2004
BWV 1044	Concerto in E minor for Flute, Violin, and Clavier, 1979
BWV 1046	Brandenburg Concerto No. 1 in F Major, 1968
BWV 1047	Brandenburg Concerto No. 2 in F Major, 1972, 2006
BWV 1048	Brandenburg Concerto No. 3 in G Major, 1967, 2009
BWV 1049	Brandenburg Concerto No. 4 in G Major, 1971
BWV 1050	Brandenburg Concerto No. 5 in D Major, 1969, 1977, 1987, 1995
BWV 1051	Brandenburg Concerto No. 6 in B Flat Major, 1985, 2001
BWV 1052	Concerto in D minor for Harpsichord, 2008
BWV 1054	Concerto in D Major for Keyboard, 1977
BWV 1055	Concerto for Oboe d'Amore (Reconstructed), 1987
BWV 1055	Concerto in A Major for Harpsichord, 1989
BWV 1056	Concerto in F minor for Piano and Orchestra, 1970, 1975
BWV 1058	Concerto No. 7 in G minor, 1975
BWV 1060	Two Piano Concerto No. 1 in C minor, 2001
BWV 1062	Concerto in C minor for Two Claviers, 1973
BWV 1064	Concerto in C Major for Three Claviers, 1981
BWV 1064	Concerto in D Major for Three Violins (Reconstructed), 1981
BWV 1066	Orchestral Suite No. 1 in C Major, 1967, 1976, 1987, 1998, 1999, 2003
BWV 1067	Orchestral Suite No. 2 in B minor, 1970, 1987, 1999, 2006
BWV 1068	Orchestral Suite No. 3 in D Major, (1935), (1936), 1971, 1980, 1991, 1993, 2003, (2010)
BWV 1069	Orchestral Suite No. 4 in D Major, 1973, 1985
BWV 1079	Musical Offering, The, 1954, (1961), (1970), 1976,
BWV 1080	The Art of the Fugue, (1977)

“Bach is a colossus of Rhodes, beneath who all musicians pass and will continue to pass. Mozart is the most beautiful, Rossini the most brilliant, but Bach is the most comprehensive: he has said all there is to say. If all the music written since Bach’s time should be lost, it could be reconstructed on the foundation which Bach laid.”

—Charles Gounod



THE ORGAN WORKS OF J.S. BACH

Although he was a master of several instruments, one thinks foremost of the instrumental Bach as an organist. Thus did his career begin; his daily musical duties saw him often in the organ loft. Even with the volume and variety which the instruments of his time could produce, Bach wrote many of his most dramatic and virtuosic works for the “King of Instruments.” With the magnificent organ available in Knowles Memorial Chapel, these works have been well-served.

BWV 525	Trio Sonata No.1 in E Flat Major, 1956, 1988, 2004
BWV 527	Trio Sonata No. 3 in D minor, 1979
BWV 528	Trio Sonata No. 4 in E minor, 1988
BWV 530	Trio Sonata in G Major, 2007
BWV 532	Prelude and Fugue in D Major, 1988, 2008
BWV 537	Fantasia and Fugue in C minor, 2003
BWV 538	Toccat and Fugue in D minor (Dorian), 1973, 1987
BWV 540	Toccat and Fugue in F Major, 1978, 1981
BWV 541	Prelude and Fugue in G Major, 1979, 2003
BWV 542	Fantasia and Fugue in G minor, 1956, 1977
BWV 543	Prelude and Fugue in A minor, 2007
BWV 544	Prelude and Fugue in B minor, 1977
BWV 547	Prelude and Fugue in C Major, 1989
BWV 548	Prelude and Fugue in E minor, 1959, 1971
BWV 552	Prelude and Fugue in E Flat Major “St. Anne”, 1957, 1959, 1962, 1971, 2004
BWV 561	Prelude and Fugue in A minor, 1991
BWV 564	Toccat Adagio and Fugue in C Major, 1957
BWV 565	Toccat and Fugue in D minor, 1935, 1936
BWV 572	Fantasia in G Major, 1973, 2006, 2009
BWV 582	Passacaglia and Fugue in C minor, (1936), (1937), 1956, 1967, 2001, 2004
BWV 593	Concerto in A minor, 1990
BWV 596	Concerto in D minor, 2009
BWV 605	Der tag, der ist so freudenreich, 1973, 1988, 1989
BWV 615	In dir ist Freude, 1957
BWV 622	O Mensch, bewein’ dein’ Sünde gross, 1956, 1988
BWV 625	Christ lag in Todesbanden, 1959
BWV 631	Komm, Gott Schöpfer, heiliger Geist, 1962, 1967
BWV 637	Durch Adam’s Fall ist ganz verdebt, 1962

BWV 640	In dich hab' ich gehoffet Herr, 1936
BWV 645	Wachet auf, ruft uns die Stimme, 1959, 1990
BWV 646	Wo soll ich fliehen hin, 1990
BWV 648	Meine Seele erhebt den Herren, 1987
BWV 650	Kommst du nun, Jesu, vom Himmel herunter, 1957, 1962, 1990
BWV 651	Fantasia on "Komm, heiliger Geist", 1979, 2005
BWV 653	An Wasserflüssen Babylon, 1959, 1967, 1987, 1989, 2005
BWV 655	Herr Jesu Christ, dich zu uns wend', 1973
BWV 656	O Lamm Gottes, unschuldig, 1988
BWV 658	Von Gott will ich nicht lassen, 1967
BWV 659	Nun komm, der Heiden Heiland, 1957, 1962, 1981
BWV 668	Vor deinen Thron tret' ich, 1956
BWV 671	Kyrie, Gott heiliger Geist, 1956
BWV 676	Allein Gott in der Hoh sei Her, 2004
BWV 678	Dies sind die heiligen zehn Gebot, 2004
BWV 680	Wir glauben all' an einen Gott, 1956, 1957, 1959, 2004
BWV 682	Vater unser in Himmelreich, 1962, 2004
BWV 683	Ich ruf' zu dir, Herr Jesu Christ, 1959
BWV 684	Christ unser Herr zum Jordan kam, 1956
BWV 727	Herzlich tut mich verlangen, 1959, 1971, 1988
BWV 733	Fuga sopra il Magnificat, 1981, 1987
BWV 734	Nun freut euch, lieben Christen g'mein, 1956
BWV 736	Valet will ich dir geben, 1989
BWV 765	Wir glauben all' an einen Gott, 1956-1957, 1959, 1973
BWV 978	Concerto in F Major for Organ (Arrangement), 1961

*“For the glory of the most high God alone,
And for my neighbor to learn from.”*
—J.S. Bach (Epigraph to the Little Organ Book.)



THE CHORAL AND VOCAL WORKS OF OTHER COMPOSERS

In keeping with the Society's growing role as a major oratorio society, performances of choral and vocal works by other composers have significantly increased since that first Haydn Mass in 1950. It is not possible to list all of these works, but the listing shown is representative of the richness of the Bach Choir's repertoire and the vocal works chosen by its guest soloists.

John Antes

Go, Congregation, Go, 1993, 2007

Loveliest Immanuel, 2007

Carl Philipp Emanuel Bach

Four Secular Songs, 1978

Geistliche Lieder, 1966

Magnificat, 1992

Johann Christian Bach

Gloria in D, 1981

Johann Christian Friedrich Bach

Cassandra, (1978), (1992)

Johann Ludwig Bach

Trauermusik, (1978)

Johann Michael Bach

Fürchtet euch nicht, 1999

Wilhelm Friedrich Ernst Bach

Vater Unser, 1992, 1999

Samuel Barber

Tribute to Sidney and Louise Homer, 2007

Ludwig van Beethoven

Cantata on the Accession of Emperor Leopold II, 2006

Choral Fantasia, 1982, 1992, 1996, 2008

Christus am Ölberg (Christ on the Mount of Olives), 1992, (1994), (1997), (2002), 2004, (2010)

Elegischer Gesang, 2002

Mass in C Major, 1962, 1988, 1999

Missa Solemnis, 1970, 1981

Opferlied, 2002

Symphony No. 9 in D Major, 1961, 1964, 1975, 1983, 1991, 1996, 1999, 2005, 2007

Hector Berlioz
 La Marseillaise, 1997
 L'Enfance du Christ, 1980, (1994)
 Les Nuits d'Ete, 1976
 Requiem, 1977, 1997, (2010)
 Te Deum, 1988, 2003
 The Shepherds Bid Farewell to the Holy Family, 2001, 2003, 2004, 2005, 2006, 2007, 2008

Leonard Bernstein
 Mass (Highlights), 2001

Ernest Bloch
 Sacred Service, 1980, 2004

Luigi Boccherini
 Gloria, 1998

Alexander Borodin
 Polevetsian Dances (Prince Igor), (1994), 1997, 2007

Johannes Brahms
 Alto Rhapsody, 1969, 1986, 1992, 1994
 Ein deutsches Requiem (German Requiem), 1969, 1978, 1985, 1994, 1999, 2005, 2009, (2010)

Benjamin Britten
 Serenade for Tenor Solo, Horn and Strings, 1978
 War Requiem, 1998

Anton Bruckner
 Te Deum, 1977, 1992, 2006

Giacomo Carissimi
 Jephthe, 1973, 1993

Claude Debussy
 Il Pleure Dans Mon Coeur, 1975
 La Damoiselle Éleu, 1997, 2007
 L'Ombre Des Arbes, 1975

Antonin Dvořák
 Mass in D, 1990, (2010)
 Requiem, 2001
 Stabat Mater, 1987
 Te Deum, 1996

Edward K. (Duke) Ellington
 Best of Sacred Concerts, The, 2006

Gabriel Fauré
 Ave Maria, 2002
 Cantique de Jean Racine, 1991, 1994, 2002, 2006, 2010
 Requiem, 1974, (2010)

Cesar Franck
 Psalm 150, 1994, 2007

Giovanni Gabrieli
 In Ecclesiis, 1973

George Gershwin
 Porgy and Bess, selections, (2006)

Charles Gounod
 Benedictus and Sanctus from the “St. Cecilia Mass”, 1997

George Frederic Handel
 Arias for Soprano from Julius Caesar, (1961)
 Coronation Anthem No. 1 - Zadok The Priest, 2007
 Coronation Anthem No. 2 - My Heart Is Inditing , 1985, 2007
 Coronation Anthem No. 3 - Let Thy Hand Be Strengthened, 2007
 Coronation Anthem No. 4 - The King Shall Rejoice, 2007
 Dettingen Te Deum, 1985
 Excerpts from “Joshua”, “Julius Ceasar,” “Alexander’s Feast”, and “Xerxes”, (2007)
 Israel in Egypt, 1989, (2007)
 Meine Seele hört im Sehen, 1962
 Messiah, 1984, (1994)
 Psalm 112, 1964, 1985
 Samson, 1966, (2007)
 Solomon, 1979

Howard Hanson
 Psalm 150, 1981, 1992
 Song of Democracy, 1976, 1988

Joseph Haydn
 The Seasons, 1982

Franz Joseph Haydn
 The Creation, 1961, 1971, 1986, (1994), 2003, 2008, (2010)
 Mass in D minor (Coronation Mass), 1960
 Mass in D minor (Nelson), 1960, 1968, 1994, (2010)
 Te Deum, 1977, 1991
 Harmoniemesse, 1990
 Mass in Time of War, 2008

Michael Haydn
 Asperges Me, Domine, 2006
 Veni Sancte Spiritus, 1994

Arthur Honegger
 Jeanne d’Arc, 1965
 King David, 1962, 1974, 1991

Johann Nepomuk Hummel
 Mass in B flat, 2003, (2010)

Englebert Humperdinck
 Children’s Prayer (Hansel and Gretel), 1996

Scott Joplin
 Treemonisha, selections from, 2006

Zoltan Kodaly
Te Deum, 1967

Michael-Richard de Lalande
De Profundis, motet, 1974

Keith Lay
Vision of the Earth - World Premiere, 2007

Antonio Lotti
Crucifixus, 1993

Gustav Mahler
Symphony No. 2, 1980, 2008

Il Padre Giovanni
Martini Lord, My God, Assist Me Now, 2004

Felix Mendelssohn
“Ein’ feste Burg ist unser Gott!” from Symphony No. 5 in D minor, 1975
Abschiedslied der Zugvogel, 2006
Christus, (1991), (1994), 2004, (2010)
Elijah, 1975, 1989, (1994), 2001, 2005, 2009
Die erste Walpurgisnacht, 1996

Claudio Monteverdi
Lamento d’Arianna, 1973
Sancta Maria ora pro nobis, Sonata sopra, 1973

Paul Moravec
Songs of Love and War, 2008

Wolfgang Amadeus Mozart
Ave Verum Corpus, 1991, 2006
Die Entführung Aus Dem Serail (The Abduction From The Harem), 1983
Exsultate, jubilate (1991), 2006
Grand Mass in C minor, 1995, 2000
Mass in C Major (Coronation Mass), 1970, 2006, (2010)
Missa Brevis in D minor, (1991)
Regina Coeli, 1992, 2006
Requiem, 1956, 1966, 1976, 1991, (1994), (1997), 2002, 2006, 2010
Veni Sancte Spiritu, 1991
Vesperae solennes de confessor, (1994), (2010)

Carl Nielsen
Hymnus Amoris, 2009

Jacques Offenbach
Neighbors’ Chorus, 1997, 2003

Carl Orff
Carmina Burana, 1968, 1992, 1994, (1997), 1998, 2003, 2007, 2009

Johann Pachelbell
Psalm 100: Jauchzet dem Herrn (Praise the Lord), 2008

John Knowles Paine
Centennial Hymn, 1976

Stephen Paulus
 So Hallow'd is the Time, 1990

Giovanni Pergolesi
 Comic Opera "La Serva Padrona" 1969

Giovanni Battista Pergolesi
 Stabat Mater, 1969, 1987, 1993, (2010)

Johann Friedrich Peter
 It is a Precious Thing, 1993, 2004, 2007

Daniel Pinkham
 A Partridge In A Pear Tree, 1971

Francis Poulenc
 Gloria, 1972, 1987, 1995, 2002
 Stabat Mater, 1997

Sergei Prokofiev
 Alexander Nevsky, 2007

Henry Purcell
 In These Delightful Pleasant Groves, 2003
 Jubilate Deo, 1977
 Te Deum, 1977

Sergei Rachmaninoff
 "Ave Maria" No. 6 from Vespers, 2002
 "Rejoice, O Virgin" from All Night Vigil, 199, 1995, 2002

Maurice Ravel
 Daphnis et Chloe, (1984)

Nikolai Rimsky-Korsakov
 Cortege from "Mlada", 1995

Giacchino Rossini
 Stabat Mater, 1995, 1998, 2005, 2009

John Rutter
 Requiem, 1988

Camille Saint-Saens
 Christmas Oratorio, 2008

Domenico Scarlatti
 Salve Regina, 1980, 1987, 1993

Franz Schubert
 Stabat Mater, 1999
 Tantum Ergo, 1999
 Mass in A Flat, 1978

Jean Sibelius
 Finlandia, (1994), 1997

Alessandro Stradella
 Pieta, Signore! (Lord, have mercy), 1976

Igor Stravinsky
 Symphony of Psalms, 1999

- Georg Phillip Telemann
 Cantata for Pentecost, 1998
 Psalm 117, 1964
- Randall Thompson
 The Last Words of David, 1994, 1997
 The Road Not Taken, 2001
 The Nativity According to St. Luke, 2008
- Virgil Thomson
 At the Spring, 1971
 The Tiger, 1971
- Giuseppe Verdi
 “Anvil Chorus” (Il Trovatore), 1997
 Four Sacred Songs, 1995
 Requiem, 1963, 1973, 1979, 1983, 1987, 1992, 1996, 2000, 2004, 2008, (2010)
 Te Deum, 1980
- Antonio Vivaldi
 Gloria, 1972, (2008), (2010)
 Juditha Triumphans, 1991, (2003)
 Lauda Jerusalem, 1993
- Richard Wagner
 Dei Meistersinger von Nürnberg (“Wach auf!”), 2000
 Lohengrin (“Bridal Chorus”), 2000
 Tannhäuser (“Freudig begrussen wir die edle Halle”), 2000
 Tannhäuser (“Pilgrims’ Chorus”), 1994, 2000
- Andrew Lloyd Webber
 Requiem, 1989, (2010)
- John Williams
 Exsultate Justi from the film Empire of the Sun, 1999
- Ralph Vaughan Williams
 Fantasia on Christmas Carols, 2004
 Serenade to Music, 1987

“Study Bach: there you will find everything.”
—Johannes Brahms



THE INSTRUMENTAL AND KEYBOARD WORKS OF OTHER COMPOSERS

Whether it is a Quintet by one of Bach's sons or a Rachmaninoff piano concerto, the virtuosity and versatility of the Society's guest soloists and its Orchestra are impressive. As with the choral and vocal works above, this listing can only be representative of the music presented by the Society's own artists. These works were chosen from those heard in the Bach Festivals, the Choral Masterwork Series or the early concert series. It is not possible to list the hundreds of works performed by visiting soloists and ensembles in the Visiting Artists Series.

Tomaso Albinoni

Adagio for Strings, 1995

Concerto for Two Oboes and Strings, 2004

Malcolm Arnold

A Grand, Grand Overture, 1996

Carl Philipp Emanuel Bach

Sinfonia No. 2, 1999

Sonata in G minor for Harpsichord and Viola da Gamba, 1988

Sonata in G minor for Oboe and Continuo, 1988

Sonata No. 1 in A minor for Clavier, 1965

Johann Christian Bach

Concerto in B Flat for Piano, 1992, 1981

Quintet in D Major, 1988

Quintet in D Major for Flute, Oboe, Violin, Cello and Piano, 1981

Sinfonia for Double Orchestra in D, 1969

Sinfonia in B Flat, Opus 18, No.2 1978

Johann Christoph Bach

Prelude and Fugue in E Flat minor for Clavier, 1978

P.D.Q. Bach

The Vegas Years, 2007

Wilhelm Friedemann Bach

Polonaise in D Major for Harpsichord, 1978

Polonaise in D minor for Harpsichord, 1978

Polonaise in F Major for Harpsichord, 1978

Sinfonia on the Birthday of Frederick the Great, 1992

Wilhelm Friedrich Ernst Bach

Das Dreyblatt for Piano Four Hands, 1978

Samuel Barber
 Cello Concerto, 2007
 Concerto for Violin and Orchestra, 1996
 Die Natali, Chorale Preludes for Christmas, 1986
 Mutations From Bach (“Christe, Du Lamm Gottes”), 1973

Bela Bartok
 Rumanian Folk Dances, 1971

Ludwig van Beethoven
 Concerto No. 1 in C Major for Piano and Orchestra, 1967
 Concerto No. 2 in B Flat Major for Piano and Orchestra, 1988
 Concerto No. 4 in G Major for Piano and Orchestra, 1970, 2002
 Concerto No. 5 in E Flat Major for Piano and Orchestra “Emperor”, 2006
 Overture to “Coriolan”, 1970
 Overture to “Egmont”, 1999
 Overture to “King Stephen”, 1992
 Overture to “The Creatures of Prometheus”, 2002
 Symphony No. 1 in C Major, 2005
 Symphony No. 2 in D Major, 1970
 Symphony No. 8 in F Major, 1979
 Turkish March, from “The Ruins of Athens”, 1996

Hector Berlioz
 Symphonie Fantastique, 2003

Leonard Bernstein
 Chichester Psalms, 1972
 Fanfare for JFK, 1993

Arthur Bliss
 Fanfare for The Lord Mayor of London, 1975

Ernest Bloch
 Concerto Grosso for String Orchestra and Piano Obligato, 1968

Luigi Boccherini
 Concerto for Flute in D Major, 2004
 Concerto in B Flat Major for Cello and Orchestra, 1967

William Boyce
 Symphony No. 8, 1978

Johannes Brahms
 Academic Festival Overture, 1985, 1996, 2005
 Concerto for Violin, 1999
 Brahms Hungarian Dances No. 1, 4, 5, 6, and 21, 1983, 1999
 Brahms Piano Concerto No. 2 in B Flat, 1984

Benjamin Britten
 Suite on English Folk Tunes, 1977

Max Bruch
 Violin Concerto No. 1 in G minor, 1975, 2005

Anton Bruckner
 Overture in G minor, 1986

Ernest Chausson
 Concert for Piano, Violin and String Orchestra, 1971

Frederic Chopin
 Concerto No. 2 in F minor, 1971

Domenico Cimarosa
 Overture to “Il matrimonio segreto”, 1995
 Overture to “The Impresario”, 1967

Aaron Copland
 “Simple Gifts” from “Appalachian Spring”, 2007
 Clarinet Concerto, 2004
 Fanfare for the Common Man, 2001
 Lincoln Portrait, 1970, 1983
 Quiet City, 1972, 1996, 2004

Arcangelo Corelli
 Concerto Grosso, 1993

Daniel Crozier
 Ceremonies for Orchestra - World Premiere, 1998

Manuel de Falla
 The Three Cornered Hat (Suite No.1), 1967
 Suite from “El Amor Brujo”, 1970, 1980
 Three Dances from “Three Cornered Hat”, 1978

Claude Debussy
 Prelude to “The Afternoon of A Faun”, 1974

Frederick Delius
 Prelude to “Irmelin”, 1967
 Two Pieces for Small Orchestra, 1971

Josquin des Prez
 Royal Fanfare, 1970

David Diamond
 Music for Shakespeare’s “Romeo & Juliet”, 1974

Carl Ditters von Dittersdorf
 Sinfonia Concertante for Viola and Double Bass, 1988

Paul Dukas
 Fanfare pour preceder “La Peri”, 1991, 1994

Antonin Dvořák
 Concerto for Piano and Orchestra in G minor, 1980
 Symphony No. 8 in G Major, 1990
 Symphony No. 9 in E minor, 2009

Sir Edward Elgar
 Chanson de nuit, 1980
 Pomp and Circumstance No. 4 in G Major, 1998
 Serenade for String Orchestra, 1982

Gabriel Fauré
 Elegie for Cello and Orchestra, 1984
 Pavane, 1968, 1994
 Suite from “Pélleas et Mélisande”, 1967

Cesar Franck
 Symphonic Variations for Piano and Orchestra, 1977

Frederick II
 Symphony No. 1, 1992

Girolamo Frescobaldi
 Capriccio, 1973
 Toccata per l’elevatione (Missa degli Apostoli), 1973
 Toccata V, 1973

Andrea Gabrieli
 Canzona 4, 1975

Giovanni Gabrieli
 Canzon A 12, 1973
 Canzona Per Sonare 2, 1975
 Canzona Vigesimasettimi, 1970

George Gershwin
 Concerto in F, 2001
 Rhapsody in Blue, 2006

Alberto Ginastera
 Three Argentinian Dances, 1996

Marcel Grandjany
 The Children’s Hour Suite, 1980

Edvard Grieg
 From Holberg’s Time, Suite in Antique Style, 1987
 Lyric Pieces: Arietta, Norwegian Elfian Dance, Waltz, Folk Song, Spring Dance, 1996

Charles Griffes
 The White Peacock, 1975

Ferde Grofe
 “Father of Waters” from “The Mississippi Suite”, 2000

George Frederic Handel
 Concerto Grosso in A Minor, 1969
 Concerto in B Flat for Harp and Orchestra, 1974
 Concerto in B Flat Major for Harpsichord and Strings, 1966
 Concerto in B Flat Major for Organ, 1961
 Concerto in B minor for Viola, 1985
 Concerto in G minor for Organ and Orchestra, 1979
 Entrance of the Queen of Sheba from “Solomon”, 2004, 2008
 Grand Concerto in B Flat, 1977
 Music for the Royal Fireworks, 2007
 Overture to “Acis and Galatea”, 1975
 Overture to “Theodora”, 1982

Handel-Beecham
 Suite from “The Faithful Shepherd “, 1972, 1981

Howard Hanson
 “Merry Mount” Suite, 1973
 Mosaics, 1979
 Symphony No. 1 in E minor (“Nordic”), 1981

Franz Joseph Haydn
 Concerto in D Major for Harpsichord, 1968
 Concerto No. 1 in D Major for Horn, 1994
 Concerto No. 2 in C Major for Organ, 1988
 Symphony No. 102 in B Flat, 1980
 Symphony No. 104 in D Major (“London”), 1977
 Symphony No. 60 in C (“Il Distratto”), 1972, 1988
 Symphony No. 82 in C Major (“The Bear”), 1968
 Symphony No. 92 in G Major, (“Oxford”), 1990
 Symphony No. 99 in E Flat Major, 1971

Michael Haydn
 Divertimento in D, 1994
 March in F, 1994

Paul Hindemith
 The Four Temperaments , 1973

Leopold Hoffman
 Sinfonia in A Major, Allegro, 2004

Gustav Holst
 Mars and Venus from “The Planets”, 2006
 St. Paul Suite, 1989

Arthur Honegger
 Pastorale d’ete, 1968

Jacques Ibert
 Divertissement, 1968
 Hommage a Mozart, 1982

Charles Ives
 General Booth Enters Into Heaven, 1972
 March III (“Old Kentucky Home”), 1976
 Scherzo, 1970
 Symphony No. 3 “The Camp Meeting”, 1971
 Two Pieces on American Tunes : Fugue in Four Keys (“The Shining Shore”), 1976
 Washington’s Birthday, from “A Symphony: Holidays”, 1975

Leos Janacek
 Moravian Dances, 1993

Louis A. Jullien
 American Quadrille (1853), 1974

Zoltan Kodaly
 Dances of Galanta, 1968

Susan Cohn Lackman
 Festive Overture, 1993

Jean-Marie Leclair
 Trio Sonata in B Flat Major, 1964

Ernesto Lecuona
 Andalucia Suite, 1996

Francisco Manfredini
 Concerto for Two Trumpets, 1993

Felix Mendelssohn
 “War March of the Priests” from “Athalie”, 2008
 Concerto in D minor for Violin, Piano and Orchestra, 1978
 Concerto in E minor for Violin and Orchestra, 1968, 2004
 Overture to “A Midsummer Night’s Dream”, 2004
 “Fingal’s Cave” Overture, 1970, 1984, 2010
 Overture to “St. Paul”, 1975
 The Beautiful Melusine, 1974
 Wedding March from “A Midsummer Night’s Dream”, 2006

Darius Milhaud
 Concerto for Percussion, 1995

Wolfgang Amadeus Mozart
 Adagio and Fugue, 1967
 Adagio and Fugue in C minor, 1976
 Adagio in E for Violin and Orchestra, 2006
 Church Sonata No. 14, 1991
 Concerto for Piano No. 20 in D minor, 2003
 Concerto for Two Pianos in E Flat, 1997
 Concerto for Violin No. 5 in A Major, 2002
 Concerto in A Major for Clarinet and Orchestra, 2006, 2010
 Concerto in C minor for Piano and Orchestra, 1975
 Concerto No. 2 for Horn and Orchestra, 1982
 Concerto No. 23 in A Major for Piano, 1991
 Concerto No. 27 in B Flat Major for Piano, 1995
 Concerto No. 3 in G for Violin and Orchestra, 1974, 1981
 Divertimento No. 2 in D Major, 1968, 1977
 Duo No. 1 in G Major for Violin and Viola, 2006
 Eine kleine Nachtmusik, 1982, 1991
 Overture to “The Impresario”, 2002
 Overture to “The Marriage of Figaro”, 1971, 2000
 Piano Concerto No. 12 in A Major, 2008
 Symphony in D Major “Haffner”, 1969, 1973
 Symphony in F 1984
 Symphony No. 39 in E Flat, 1981
 Three German Dances, 1991

Niccolo Paganini
 Concerto for Violin No. 2, 1998

Walter Piston
 Fanfare for The Fighting French, 1975

Quincy Porter
 Music for Strings, 1972

Francis Poulenc
 Concerto in D minor for Two Pianos and Orchestra, 1994, 1999
 Concerto in G minor for Organ, Strings, and Timpani, 1972
 L'Histoire de Babar - Le Petit Elephant, 1977
 Sinfonietta, 1980

Sergei Prokofiev
 Symphony No. 1 in D Major "Classical", 1978
 Morning Dance from Romeo and Juliet, 1996
 Troika from "Lieutenant Kije Suite", 1995

Henry Purcell
 Overture to "Dido and Aeneas", 1968
 Suite for Strings from "King Arthur", 1970
 Suite from "The Rival Sisters", 1978

Johann Joachim Quantz
 Concerto in G Major for Flute, 1992

Sergei Rachmaninoff
 Concerto for Piano No. 2 in C minor, 1997, 2002
 Rhapsody on a Theme of Paganini, 1973, 2009

Maurice Ravel
 Concerto in D Major for Piano (Left Hand Alone) and Orchestra, 1975
 Concerto in G Major for Piano and Orchestra, 1969, 1980
 Introduction and Allegro, 1974
 Pavane pour une infante défunte, 1980, 1984
 Suite, Ma Mere l'Oye (Mother Goose), 1969
 Tzigane, 1997
 Valses Nobles et Sentimentales, 1987

Ottorino Respighi
 Ancient Airs and Dances for The Lute, 1971

Nikolai Rimsky-Korsakov
 Fantasia from "Le Coq d'or", 1995
 Russian Easter Festival Overture, 2007

Joaquin Rodrigo
 Fantasia para un gentilhombre, 2009

Giacchino Rossini
 Grande Fanfare, 1995
 Overture to "Il Signor Bruschino", 1998
 Overture to "La Cenerentola", 1975
 Overture to "Tancredi", 1984

Camille Saint-Saens
 Carnival of the Animals, 1980, 2004, 2009

Antonio Salieri
 La Scuola de' Gelosi, 2003

Giovanni Battista Sammartini
 Sinfonia in C Major, 1993

Pablo de Sarasate
 Romanza Andaluza, 1983

Erik Satie
 Gymnopedies No. 1 and 3, 1975, 1991

Franz Schubert
 Overture in B Flat Major, 1988
 Overture to "Rosamunde" (The Magic Harp), 1978
 Symphony No. 5 in B Flat Major, 1967, 1986
 Symphony No. 8 in B minor "Unfinished", 1983

Clara Schumann
 Concerto in A minor, 1999

Robert Schumann
 Konzertstück in F for Four Horns and Orchestra, 2006
 Concerto in A minor for Piano and Orchestra, 1979, 2004
 Piano Quartet in E Flat Major, 1993, 2006

Jean Sibelius
 Pelléas et Mélisande, 1969
 Suite No. 2 "The Tempest", 1981

Bedrich Smetena
 The Moldau, from "Ma Vlast", 1998

Richard Strauss
 Le Bourgeois Gentilhomme (The Citizen Turned Gentleman) Orchestral Suite, 1981

Igor Stravinsky
 Suite from "L'histoire du soldat", 1979
 Suite from "Pulcinella", 1969
 Suite No. 1 for Small Orchestra, 1974
 Suite No. 2 for Small Orchestra, 1967

Joseph Suk
 Towards a New Life, 2001

Franz von Suppe
 The Light Cavalry Overture, 1999

Giuseppe Tartini
 Sonata in G Major for Violin and Continuo, 1963, 1980

Deems Taylor
 Through The Looking Glass, 1972

Pyotr Ilyich Tchaikovsky
 Variations on a Rococo Theme, 1984
 Festival Overture "The Year 1812", 2007
 Mozartiana (Suite No. 4), Opus 61, 1982
 Romeo and Juliet Fantasy Overture, 2009

Serenade for Strings in C Major 2002
 Violin Concerto in D Major, 1981, 2009

Georg Philipp Telemann
 Concerto for Viola and Orchestra, 1969
 Concerto in a minor for Recorder, Violin, Oboe and Continuo, 1988
 Trumpet Concerto in D 2008

Giovanni Battista Viotti
 Concerto for Piano and Violin, 1980

Tomaso Vitali
 Ciaccona, 2002

Antonio Vivaldi
 “Spring” from The Four Seasons, 1987
 “Winter” from The Four Seasons, 1972
 Concerto for Mandolin in C Major, 2003
 Concerto for Three Violins and Strings, 2003
 Concerto for Two Trumpets in C Major, 2003
 Concerto in A minor, 1995
 Concerto in C Major for Two Trumpets, Strings and Basso Continuo, 1991
 Concerto in D Major, 2009
 Concerto in D Major for Guitar and String Orchestra, 1968
 Concerto in D minor for Cello, 1972
 Concerto in D minor for String Orchestra, 1972
 Concerto in D minor for Two Violins, 1996

Carl Maria von Weber
 Symphony No. 2 in C, 1984

Richard Wagner
 Prelude to “Die Meistersinger von Nürnberg”, 2000
 Overture to “Tannhäuser”, 2000
 Siegfried Idyll, 1974

William Walton
 Façade: Second Suite for Orchestra, 1975
 The Wise Virgins (After J. S. Bach), 1973

Robert Ward
 Third Symphony, 1982

Carl Maria von Weber
 Overture to “Der Freischütz”, 2004

Vaughan Williams
 Concerto in F minor for Bass Tuba and Orchestra, 1998
 Fantasia on “Greensleeves”, 1975
 The Lark Ascending, 1980

Auguste Ysaÿe
 Amitié for Two Violins and Orchestra, 2003

THE RECORDINGS FEATURING THE BACH FESTIVAL CHOIR AND ORCHESTRA

Choral Masterworks. Featuring the Bach Festival Choir and Orchestra under the direction of John V. Sinclair, 1998

Christmas in the Park. Bach Festival Choir and Brass, John V. Sinclair, Conductor, 2001

Sing, O Ye Heavens: Music of the Moravians. Performed by the Bach Festival Choir and Orchestra, John V. Sinclair, Conductor, 2007

Loveliest Immanuel. Bach Festival Chamber Orchestra, John V. Sinclair, Conductor, 2009

*“If Bach is not in Heaven, I am not going!”
—William F. Buckley, Jr.*

“To strip human nature until its divine attributes are made clear, to inform ordinary activities with spiritual fervor, to give wings of eternity to that which is most ephemeral; to make divine things human and human things divine; such is Bach, the greatest and purest moment of music of all time.”

—Pablo Casals

*“The aim and final end of all music
should be none other than the glory of
God and the refreshment of the soul.”*

—J.S. Bach



Johann Sebastian Bach designed his own seal ring
featuring, in ornamental form,
the letters JSB interlocked and repeated in a mirror image.

THE BACH FESTIVAL SOCIETY OF WINTER PARK, INC.

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Mission Statement

The Mission of the Bach Festival Society of Winter Park, Inc. is to enrich the Central Florida community through presentation of exceptionally high-quality performances of the finest classical music in the repertoire, with special emphasis on oratorio and large choral works, world-class visiting artists, and the sacred and secular music of Johann Sebastian Bach and his contemporaries in the High Baroque and Early Classical periods. This Mission shall be achieved through presentation of:

- the Annual Bach Festival,
- the Visiting Artists Series, and
- the Choral Masterworks Series.

In addition, the Bach Festival Society of Winter Park, Inc. shall present a variety of educational and community outreach programs to encourage youth participation in music at all levels, to provide access to constituencies with special needs, and to participate with the community in celebrations or memorials at times of significant special occasions.

Adopted by a Resolution of the Bach Festival Society Board of Trustees



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